## **BMS Recording Network News**

## January 2022

To: BMS Recording Network Contacts

Cc: BMS Field Mycology & Conservation Committee members

From: Nathan Smith, BMS Recording Network Coordinator

#### 1. <u>Upcoming Online Talks from PhD Students</u>

The online talk for February will be a special three-for-one! PhD students from across the UK will present their research on topics relating to plant pathology, medical mycology, and mycoremediation. This will be an excellent chance to see the cutting edge of mycology whilst supporting mycologists of tomorrow. There really is something for everyone and ample time has been allotted for questions, of which I'm sure there will be many. I will send out details once they are available.

# 2. <u>BMS Recording Network News</u>

Articles and news any size (but particularly those under 500 words) are also requested for future editions of the *BMS Recording Network News*. Please share upcoming events, news, and mycological top tips and tricks. Please send articles to myself at cwe.smith@gmail.com.

### 3. **BMS Events**

Booking is now open for BMS Field Events in 2022 as well as this year's Annual Open Meeting. For more details of the events, please see the events listing attached (along with booking form) or visit <a href="https://www.britmycolsoc.org.uk/library/events">https://www.britmycolsoc.org.uk/library/events</a>.

### 4. **Group Leaders' Meeting**

The Group Leaders Meeting remains on course for its return on the 24-26 June 2022. The programme is slowly coming together but there are still plenty of spaces for talks, workshops, and other events. It would be fantastic to have as many groups as possible represented this year so contact me at <a href="mailto:cwe.smith@gmail.com">cwe.smith@gmail.com</a> if you would like to propose yourself or anyone else. Talks can be on best-practice, interesting finds or forays, or any aspect of mycology (scientific or social) that you would like to present. I will look to send out booking forms with the next newsletter.